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WICKED ANNOUNCES LOTTERY FOR \$25 SEATS

WICKED

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PERFORMANCES BEGIN WEDNESDAY, APRIL 24 AT MILLER AUDITORIUM

A day-of-performance lottery for a limited number of orchestra seats will be held for **WICKED**, which is returning to Miller Auditorium with performances from April 24-May 5. Two and one-half hours prior to each performance, people who present themselves at the Miller Auditorium ticket office will have their names placed in a lottery drum; thirty minutes later, names will be drawn for a limited number of orchestra seats at \$25 each, cash only. This lottery is available only in-person at the box office, with a limit of two tickets per person. Lottery participants must have a valid photo ID when submitting their entry form and, if chosen, when purchasing tickets.

WICKED, with music and lyrics by **Stephen Schwartz** (*Godspell*, *Pippin*, Disney's *Enchanted*, Academy Award® winner for *Pocahontas* and *The Prince of Egypt*) and book by **Winnie Holzman** ("My So Called Life," "Once And Again" and "thirtysomething"), is based on the 1995 best-selling novel by Gregory Maguire. The musical is directed by two-time Tony® Award winner **Joe Mantello** (*Take Me Out*, *Love! Valour! Compassion!*, *The Vagina Monologues*) and features musical staging by Tony® Award winner **Wayne Cilento** (*Aida*, *The Who's Tommy*, *How To Succeed...*). **WICKED**, the untold story of the witches of Oz, is produced by Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

Long before Dorothy drops in, two other girls meet in the land of Oz. One – born with emerald green skin – is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. **WICKED** tells the story of their remarkable odyssey, how these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

WICKED features set design by Tony® Award winner **Eugene Lee** (*Ragtime, Show Boat, Candide, Sweeney Todd*), costume design by Tony® winner **Susan Hilferty** (*Spring Awakening, Into the Woods, Assassins*), lighting design by Tony® winner **Kenneth Posner** (Tony® Award winner for *The Coast of Utopia, Hairspray*) and sound design by **Tony Meola** (*The Lion King*). **Stephen Oremus** is the show's music director. Orchestrations are by **William David Brohn**, with dance arrangements by **James Lynn Abbott**.

WICKED has “cast quite a spell” (*Washington Post*) throughout North America, breaking box office records in every city that it has played, including Toronto, Chicago, Los Angeles, San Francisco, Washington, DC, Philadelphia and Boston to name a few.

WICKED has been declared “A Cultural Phenomenon” by *Variety* and “The Best Musical of the Decade” by *Entertainment Weekly*. There are currently 7 productions worldwide: New York, London, Holland, Japan, Australia/New Zealand, and two concurrent North American Tours. Globally, **WICKED** has amassed over \$2.9 billion in ticket sales and has been seen by 36 million people worldwide in its 9-year history.

WICKED begins performances at Kalamazoo's Miller Auditorium on April 24 for two weeks only. Good seats are still available for most performances and on sale now at the Miller Auditorium ticket office, via phone at (269) 387-2300 or online at www.millerauditorium.com. Tickets start at \$45.

<p>*As a note to all calendar listing editors, the title of the show is WICKED (not WICKED: A New Musical or WICKED, the untold story of the witches of Oz).</p>

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