
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter

AND THE
SORCERER'S
STONE™

— IN CONCERT —

CONDUCTED BY BENJAMIN PHELPS
FEATURING THE KALAMAZOO SYMPHONY ORCHESTRA
FEBRUARY 2 & 3, 2024



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MILLER
AUDITORIUM



KALAMAZOO
SYMPHONY
ORCHESTRA

CINECONCERTS

CineConcerts is one of the leading producers of live music experiences performed with visual media, and is continuously redefining live entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts has engaged over 1.3 million people worldwide in concert presentations in over 900 performances in 48 countries working with some of the best orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and many more. Recent and current live concert experiences include *Rudy in Concert*, *The Harry Potter Film Concert Series*, *Gladiator Live*, *The Godfather Live*, *It's a Wonderful Life in Concert*, *DreamWorks Animation In Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, *Breakfast at Tiffany's in Concert*, and *A Christmas Dream Live*.

Harry Potter

AND THE
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STONE™

— IN CONCERT —

Produced by CineConcerts

Justin Freer.....President/Founder/Producer

Brady Beaubien.....Co-Founder/Producer

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“Harry Potter and the Sorcerer’s Stone”

Directed by Chris Columbus

Produced by David Heyman

Written by Steve Kloves

Based on “Harry Potter and the Sorcerer’s Stone” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

John Cleese

Robbie Coltrane

Warwick Davis

Richard Griffiths

Richard Harris

Ian Hart

John Hurt

Alan Rickman

Fiona Shaw

Maggie Smith

Julie Walters

Music by John Williams

Cinematography by John Seale

Edited by Richard Francis-Bruce

Produced by Heyday Films, 1492 Pictures

Distributed by Warner Bros. Pictures

Kalamazoo Symphony Musicians

Julian Kuerti

Music Director
Irving S. Gilmore
Conductor's Chair

Raymond Harvey

Music Director Emeritus
Diane Robertson Chair

FIRST VIOLIN

Jun-Ching Lin

Concertmaster
Jane Rooks Ross & Barry
Ross Chair

Stefan Hubenov*

Associate Concertmaster
James G. Westin Chair

Emelyn Bashour

Assistant Concertmaster
Preston & Barbara Parish Chair

Mark Portolese

In memory of Krishna Baraily

Marley Haller

Lewis & Sally Iversen Chair

Eleanor K. Pifer

Tigran Shiganyan

Vacant

Oleg Bezuglov

Caroline Joyner

Janet Lyu

Yu Xin

Sofie Yang

Ying-Li Pan

SECOND VIOLIN

Lisa A. Williams*

Principal
Neill & Ruth Currie Chair

Vacant

Assistant Principal
Katharine D. Rogers Chair

Nicholas Naegele

Hsin-Ju Yu

Benita Barber

Cori Somers

Tatiana Zueva

Yung-Hsuan "Sandy" Lo

Eric V. & Margaret Ann Brown
Chair

Jean Watson Roberts

Norma-Jean Forshey

Dana Duncan-Davis

Fahad Awan

VIOLA

Arturo Ziraldo

Principal
Connable/Burdick/Rood Chair
Nicholas Jeffery*

Assistant Principal
William & Fiona Denny Chair

Nora Frisk

Sara Churchill

Gerson Medina

Rebecca Boelzner

Seaver Family Chair

David Beytas

Vacant

Kathy Connor

Jasper Zientek

CELLO

Igor Cetkovic*

Principal
Diether H. Haenicke Chair

Jinhyun Kim

Assistant Principal
Tomlinson Family Chair

Carol Bullock Russell

Anonymous chair in honor of the
KSO's 100th

Calin Muresan

Elizabeth Star

Anonymous chair in honor of
Grace Field

Brook Bennett

Vacant

Nola Matthews Thole Chair

Allison Rich

Lisa Bressler

David Machavariani

DOUBLE BASS

Charles Ingrassia

Principal
Jerry Mason Chair

Victor Stahoviak

Assistant Principal
Clark den Bleyker Chair
endowed by the KSOL

Matthew Boothe

Frank Tramp

Vacant

Jason Niehoff

Noah Krzan

Dick & Kathie Tomlinson Chair

Dominic Azkoul

FLUTE

Yukie Ota

Principal
S.U.D. Parish Chair honoring
David C. Parish

Nancy Rinaldi Williams‡

2nd/piccolo
Jim Westin Memorial Chair (flute)
Jacob C. & Naomi B. Stucki
Memorial Chair (piccolo)

Jenny Robinson

3rd/piccolo

OBOE

Gabriel Renteria-Elyea*

Principal
Elizabeth Upjohn Mason Chair

Brad Smith

2nd/English Horn
Frizzo Allkins Family Chair

Maria Schneider

CLARINET

Georgiy Borisov*

Principal
Marge & Gerry Thomas Chair

Frank Silva

Garret Jones

BASSOON

Vacant

Principal
Norman & Doreen K. Bristol Chair

Alan Palider

Lauren Murphy

3rd/Contrabassoon

HORN

Yicheng Gong

Principal
Dr. William H. & Melinda L.
Scott Chair

Vacant

Assistant Principal
Don & Ann Parfet Chair

Vacant

Margaret Hamilton

Tamara Kosinski

TRUMPET

Scott Thornburg

Principal
Stephen Blackwood Chair in
honor of Mrs. Geta Patterson

Vacant

2nd/Assistant Principal

Mark Novich Memorial Chair

Mike Brozick

In memory of Jay Scott Heckler

TROMBONE

Edward "Kip" Hickman*

Principal
Miller Family Chair

Jaewoo Lee

Vacant

3rd/Bass Trombone

TUBA

Robert Whaley

Principal
Jacob C. & Naomi Bersch
Stucki Chair

TIMPANI

Mark Guthrie*

Principal
Doris "Dorf" Kunkle Chair

PERCUSSION

Kevin Kosnik

Principal
Little & Tyler Family Chair

Judy Moonert

Greg Secor

HARP

Rachel Miller

Principal
Dorothy Smith Goodloe Chair

PIANO

Reiko Yamada

Principal
Lawrence Schlack Memorial Chair

WMU SCHOLARS

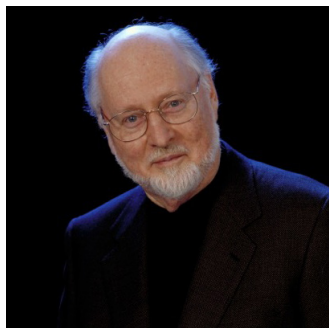
Guanqun Li Violin

Mhaze Lim Viola

Raphael Maranon Cello

Jmar Bongado Double Bass

* Artist in Residence | ‡ On Leave



JOHN WILLIAMS - Composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone and The Book Thief. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, The Post and The Fabelmans. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



BENJAMIN PHELPS - Conductor

Called “feisty” and “impressive” by the LA Times, Ben Phelps lives in Los Angeles, where he is a conductor, percussionist, and composer. Working especially in film scoring and live-to-film orchestral projects, for the past eight years he has toured the world as an assistant conductor to Lord of the Rings Live, with which he has worked with many of the world’s great orchestras and music festivals of the world.

Phelps is also an accomplished percussionist and composer, and leader in Southern California’s contemporary music scene. His music has been performed by the Minnesota Orchestra, Los Angeles Percussion Quartet, Talujon, pianist Vicki Ray, Argus String Quartet, and has been heard frequently at venues across the West Coast and around the world. His orchestration and reduction of Nino Rota’s ballet La Strada has been in repertoire at Munich’s Staatstheater am Gärtnerplatz. Previously, his work with the pioneering theater company Rogue Artists Ensemble was been called “enchanting” by the LAWeekly and “sonically brilliant” by the OCWeekly.

Current composer / performer projects include The B Band, a classical band, which recently released Mahler, Symphony no. 5 by Ben Phelps (“The results are really something else ... It’s like Mahler daydreaming of himself” -George Grella). He holds degrees in music Composition from the University of California, Los Angeles, and a Doctorate of Musical Arts from the University of Southern California.